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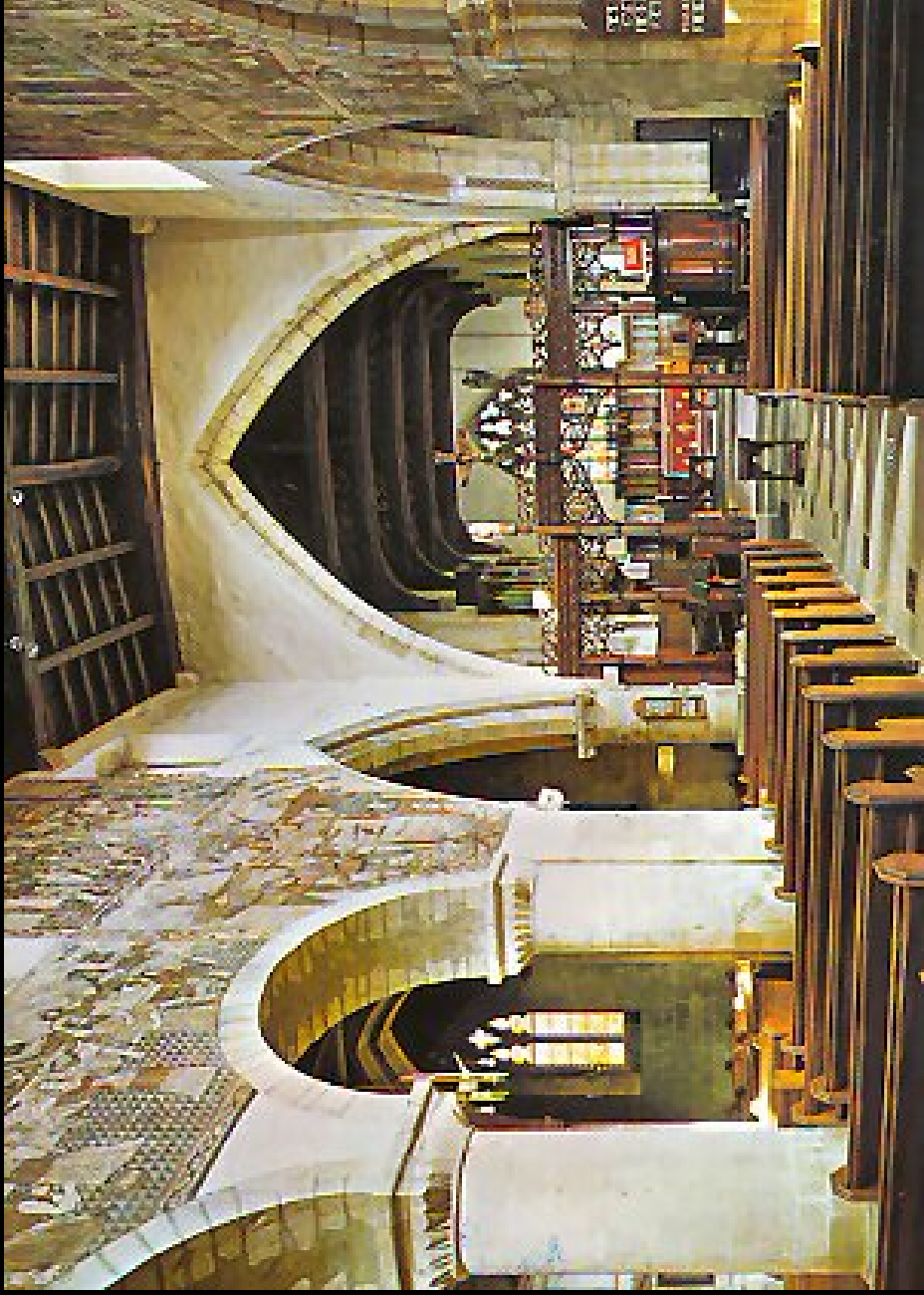
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Marking time? Wall paintings at St. Peter and St. Paul's church, Pickering (North Yorkshire)

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University of York



The nave, looking east



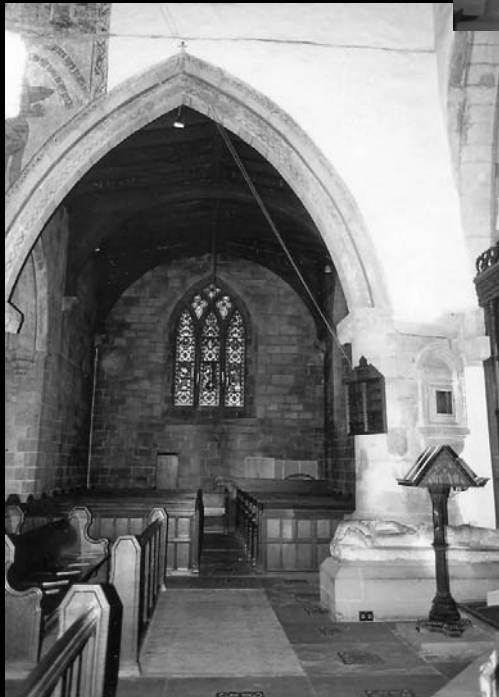


Chancel

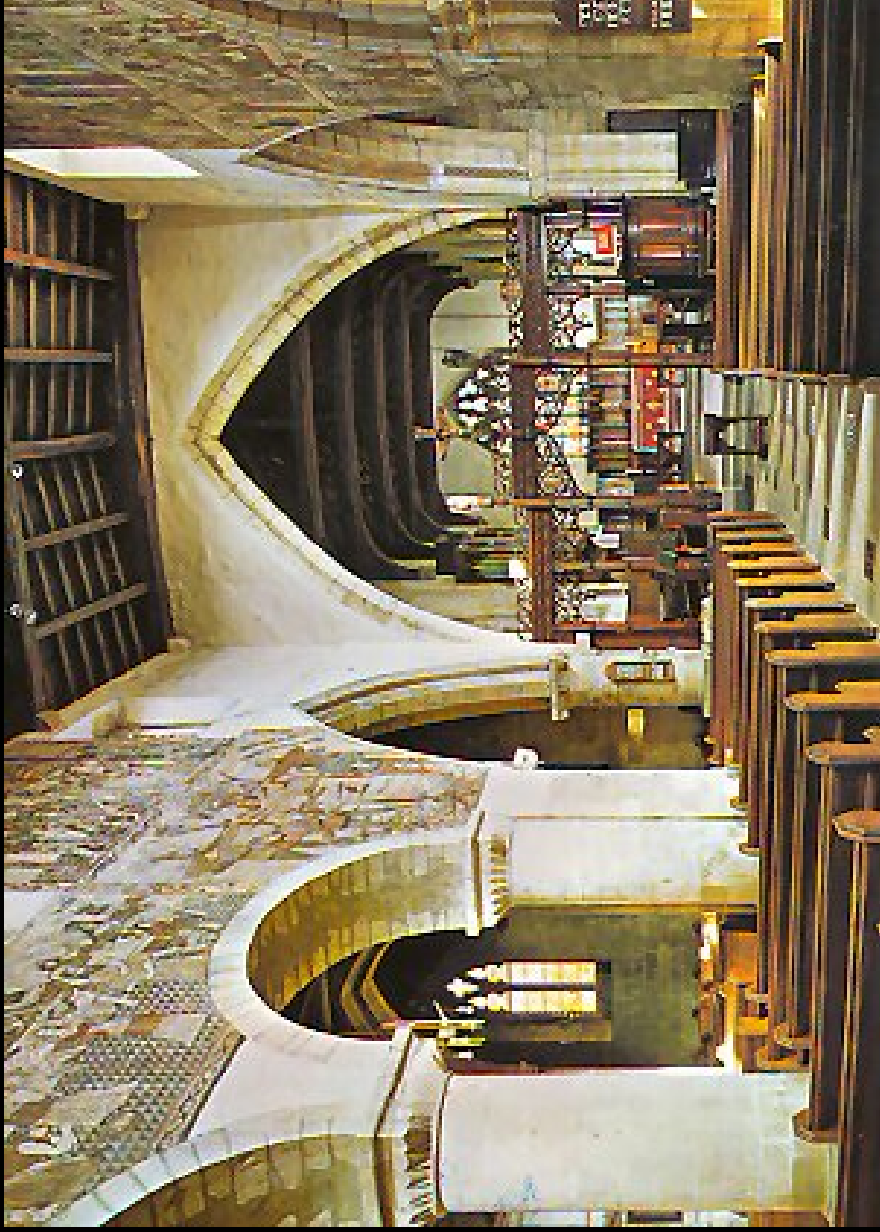
12th and 14th century
alterations

North
transept

South
transept



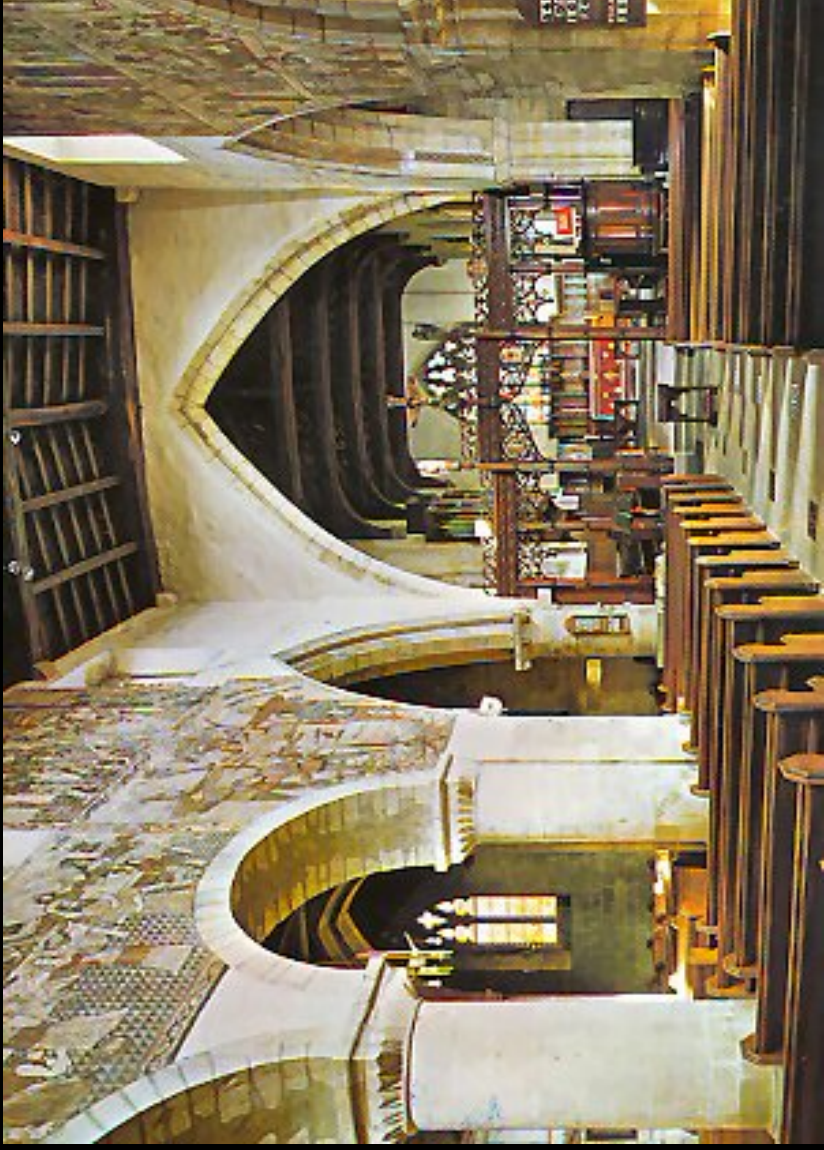
15th century alterations



Hey Dikes' sketch (in a dark vestry!)



The extent of the original scheme(s)?



Pickering's cycle, from the east



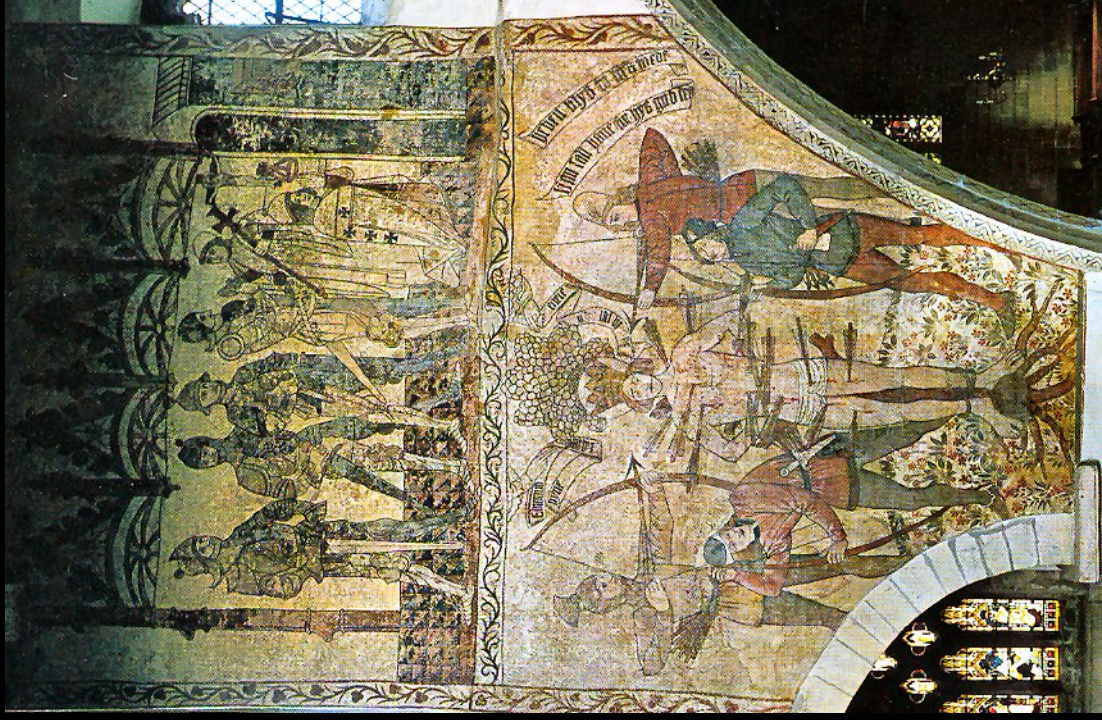
St George and St Christopher



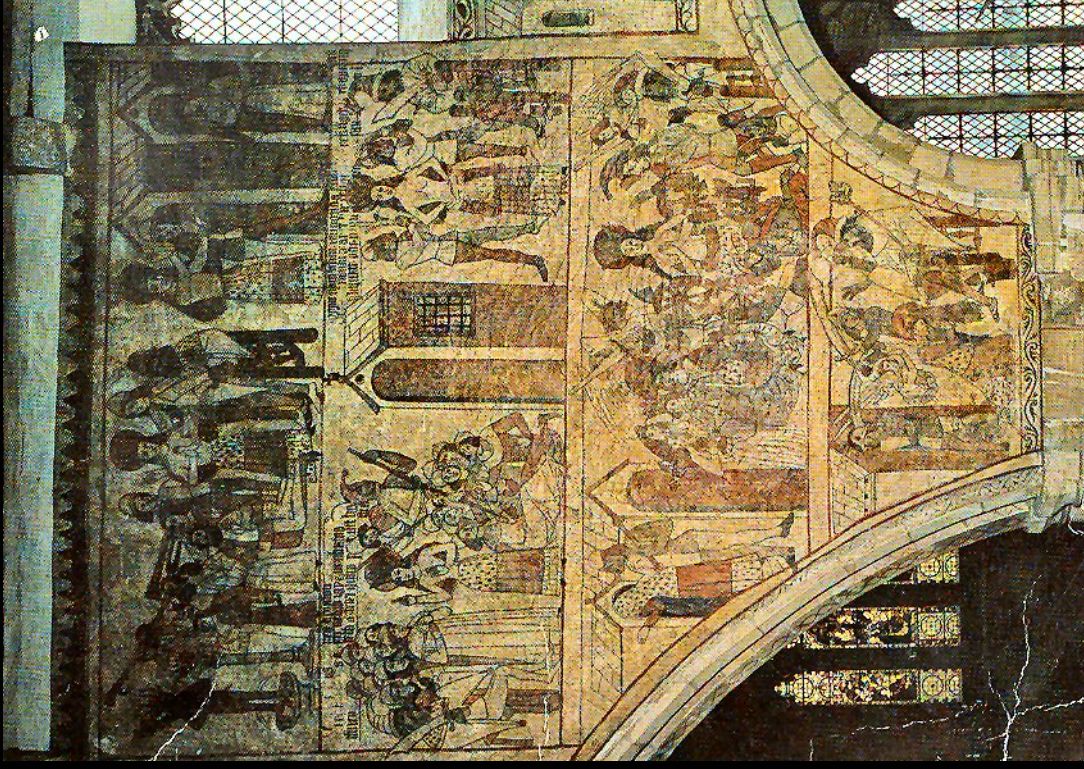
St John the Baptist



St Edmund and St Thomas à Beckett



St Catherine of Alexandria



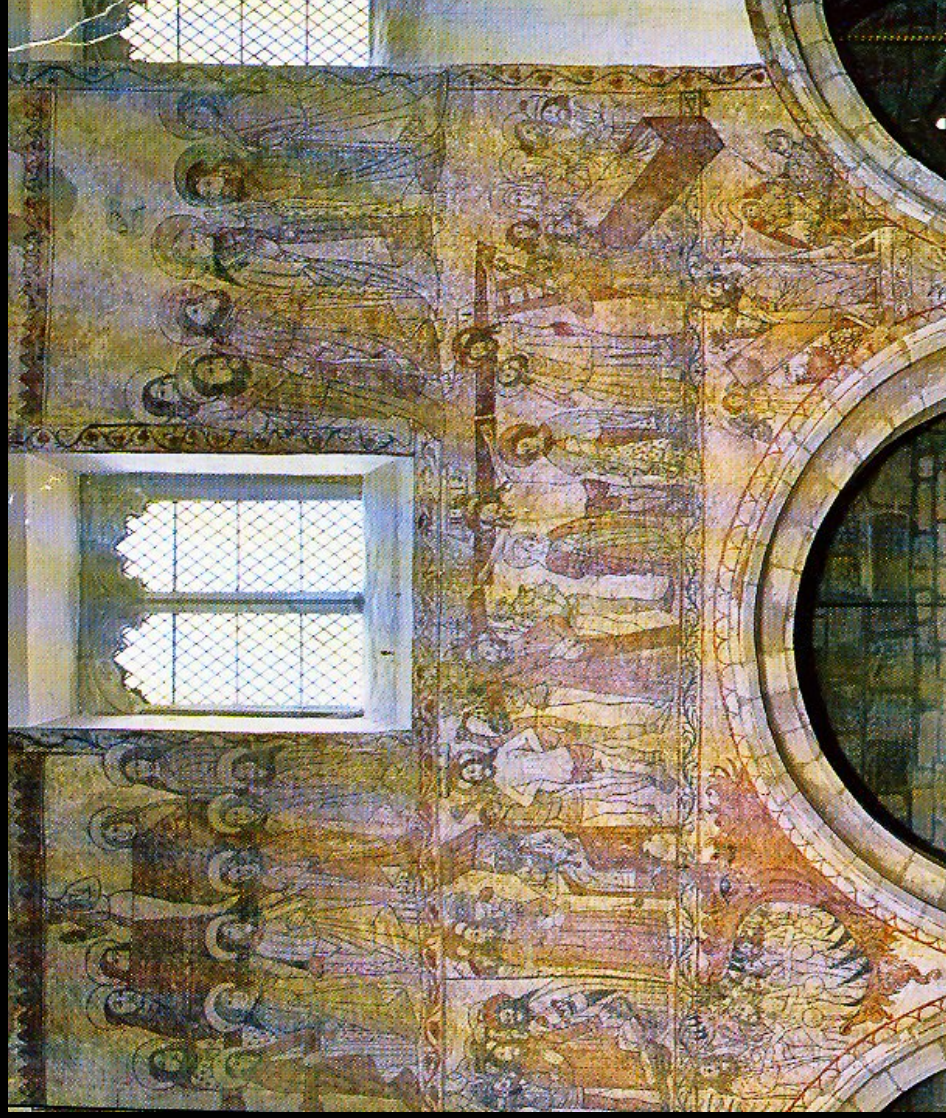
The corporal acts of mercy and the passion of Christ



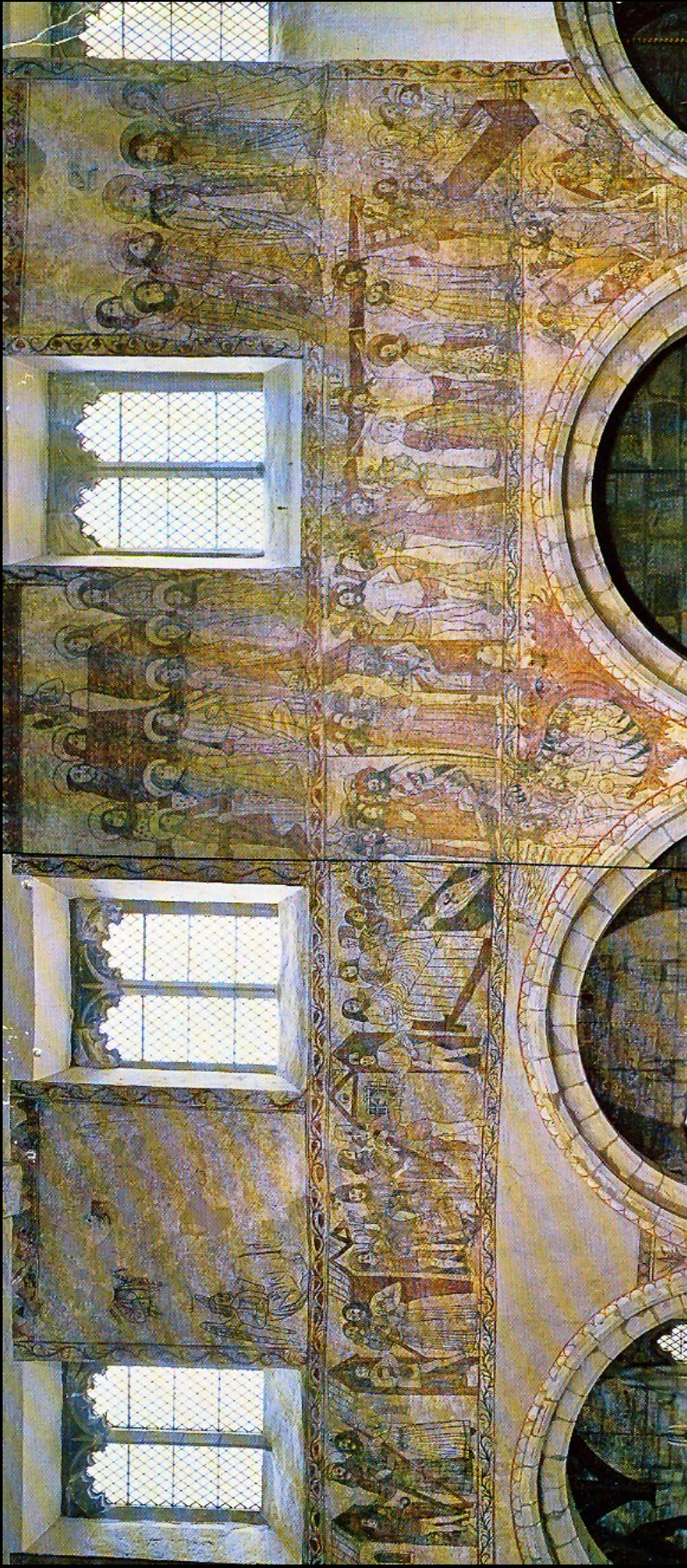
The corporal acts of mercy



The passion of Christ



Death, Funeral and Ascension of the Virgin?



Coronation of the Virgin



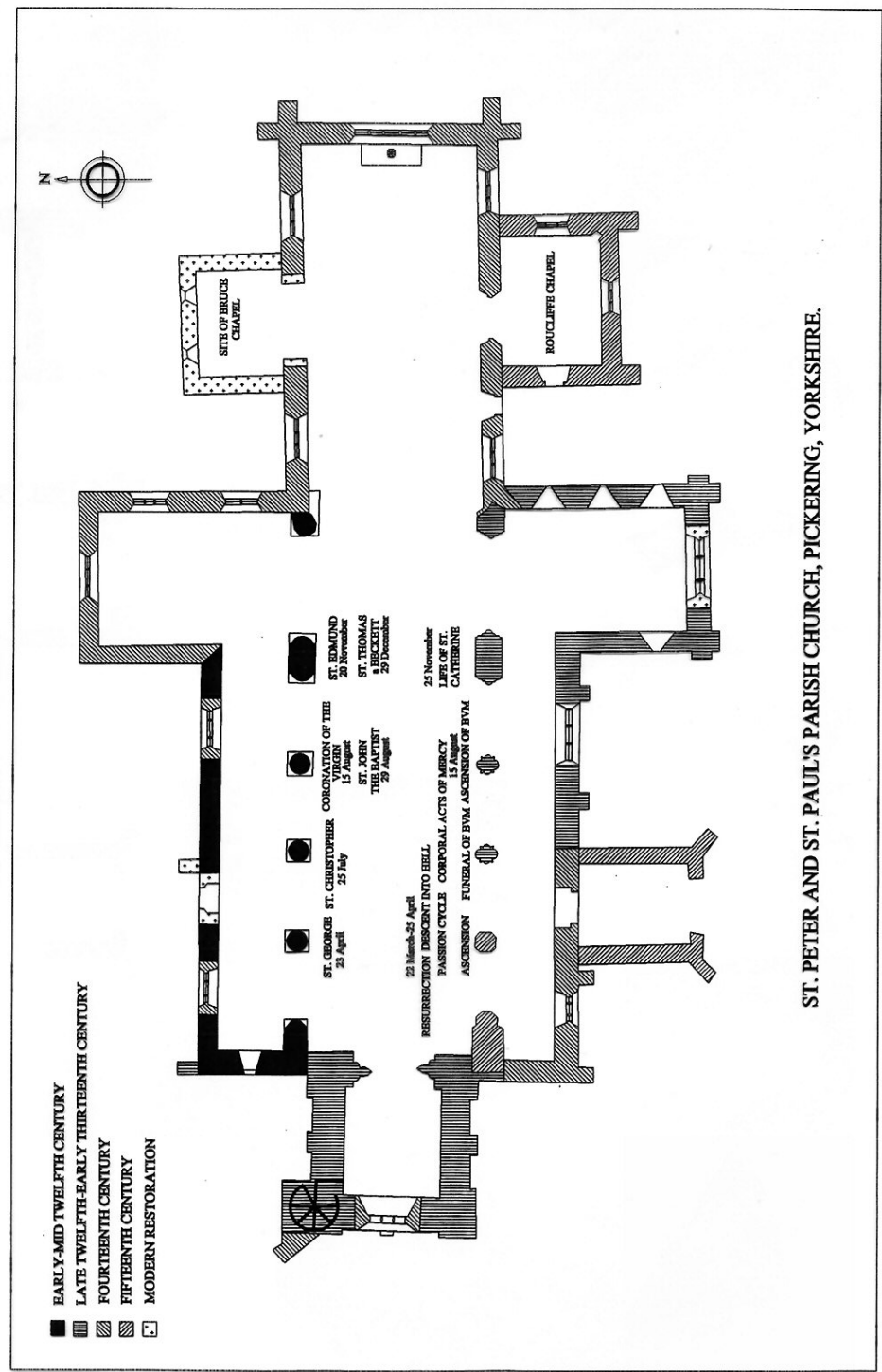
The north wall



The south wall

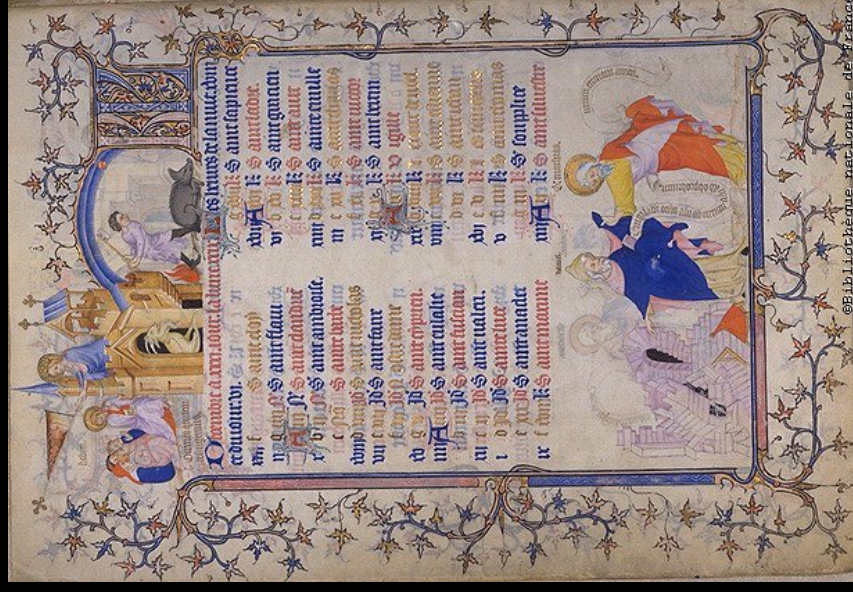


A liturgical calendar?



ST. PETER AND ST. PAUL'S PARISH CHURCH, PICKERING, YORKSHIRE.

Liturgical calendars



Conclusion

- We need to develop more 'integrated' approaches to the interpretation of medieval buildings
- During the 15th century certain levels of society within the laity are playing an active role in the parish church. How are they using material culture? What for? (the rise of the mediocres?)
- And how does this change in the Reformation? (the rise of the middling sort)